

Translation Review



The editors of *Translation Review* are inviting submissions of translations of contemporary international, foreign language, writers into English. We welcome submissions that discuss the process and practical problems of translating, including the reconstruction of the translation process, interviews with translators, and articles that address the concept of translation in the visual and musical arts.

Please note that all manuscripts should follow the *Chicago Manual of Style* EB (endnotes and bibliography). [See instructions for authors.](#)

In addition to the information for authors at the link above, please note the following instructions for *translations*: a short essay introducing the author and contextualizing the text and/or a brief essay detailing the reconstruction of the translation process should accompany the manuscript. We will consider submissions of translations of short stories, individual chapters of books, or a selection of 5-10 poems. Creative submissions must also include documentation of permission to translate and publish.

We will consider manuscripts from 5 to 25 pages in length. Manuscripts should be submitted in a Microsoft Word doc, double-spaced, 12-point font.

Please submit your manuscript at [ScholarOne](#)
(ScholarOne: <https://mc.manuscriptcentral.com/translationreview>)

Translation Review is a peer reviewed journal published three times a year:
April, August, and November.

Deadline for submissions: December 7, 2020
(for consideration in the April 2021 issue)

You may address any questions to Shelby Vincent, Managing Editor at the following email address: translation.review@utdallas.edu