

May 26-28 | The University of Texas | Richardson,
at Dallas TX

2017
2018

Friday	Event	Venue
2.00pm – 4.00pm	Registration	Jonsson Performance Hall Foyer
4.00pm – 4.15pm	Opening Remarks	Jonsson Performance Hall
4.15pm – 5.45pm	Opening Keynote: Esther Allen, “The Man Between: Michael Henry Heim and the Humanities”	Jonsson Performance Hall
6.00pm – 7.00pm	Dinner	Founders Atrium, 2nd Floor
7.00pm – 9.00pm	Reading/Performing Favorite Translations	Founders Atrium, 2nd Floor
Saturday		
8.15am – 9.30am	Breakfast	Founders Atrium, 2nd Floor
9.40 am – 11.40am	Translation Workshops: Session 1	Jonsson Building 3rd & 4th Floors
11.45am – 1.00pm	Lunch	Founders Atrium, 2nd Floor
1.10pm – 2.30pm	Keynote Address: Breon Mitchell “On the Road to Delphi: Translation and the Quest for Meaning”	Jonsson Performance Hall
2.30pm – 3.30pm	Performance: Mary Dibbern & Jared Schwartz Translating Poetry to Music	Jonsson Performance Hall
3.40pm – 5.40pm	Translation Workshops: Session 2	Jonsson Building 3rd & 4th Floors
6.00pm – 7.15pm	Dinner	Founders Atrium, 2nd Floor
7.30pm - 8.30pm	“Performing Translation: Paul Celan’s ‘Death Fugue” Multilingual Readings, Dance Interpretations, & Video Presentation Presented by the Ackerman Center for Holocaust Studies	Jonsson Performance Hall
8.30pm	Reception: Cheese & Wine Sponsored by the Ackerman Center for Holocaust Studies	Jonsson Hall Foyer
Sunday		
8.15am – 9.00am	Breakfast	Founders Atrium, 2nd Floor
9.10am – 10.20am	Presentation: Jonathan Stalling “Chinese Literary Translation from Editing, to Translation, to Archive”	Jonsson Building, JO 4.614
10.20am – 11.45am	Translation Workshops: Session 3 Combined Session: Ask Your Tricky Translation Questions	Jonsson Building, JO 4.122
12.00pm – 3.00pm	Lunch, Feedback, & Closing Remarks	Founders Atrium, 2nd Floor

Graduate
Translation
Conference