



Sixth Biennial Graduate Translation Conference
“Performing Translation”
May 26–28, 2017 at The University of Texas at Dallas

Call for Papers

New deadline: March 20, 2017

The Graduate Translation Conference at The University of Texas at Dallas is inviting submissions for our literary translation workshops. This student-organized conference was originally held at UCLA in 2004 and has since been hosted by the University of Iowa, Columbia University, and the University of Michigan. Our conference aims to highlight the ways in which translation impacts the humanities and society at large in the 21st century.

- The conference will be held on the campus of UT Dallas **May 26–May 28, 2017**
- We are offering **literary translation workshops** led by a number of esteemed scholars
- Keynote speakers will be **Esther Allen** and **Breon Mitchell**
- There will be discussion panels including invited guest scholars and members of the Dallas literary scene
- Thanks to our generous donors, **meals and lodging will be provided at no cost** to conference participants
- Conference registration is also **free**

We encourage all graduate students interested in translation (working from any language into English) to apply for a spot in one of our translation workshops. We plan to have small, interactive workshops led by professionals and scholars (workshop leaders will include Esther Allen, Sean Cotter, Charles Hatfield, Zsuzsanna Ozsváth, and Shelby Vincent).

You may also apply to “perform” your translation in other media or present your translation project as a panel presentation. In addition, the Ackerman Center for Holocaust Studies will be hosting a special session on performing translations of Paul Celan’s poem “Death Fugue” into other art forms (i.e. music, sculpture, painting, video clips, digital art, etc.). Performances and panel presentations will be limited to 15 minutes per participant.

To participate in our workshops, please send us 5–10 poems or 5–10 pages of prose, along with a scan of the original text. Please include a one-page statement about your reasons for translating the text and the challenges you faced while translating it. For translations into other media send us a 300-word description of your project. Special consideration will be given to translations of texts relating to the visual arts and art history.

The final date for submissions has been extended to March 20, 2017. Applicants will be notified of the organizers’ decision by April 1. Please send submissions and questions to **gtc.utsd.2017@gmail.com**. For updates and more information on the conference, please also check **facebook.com/gtc.utsd**.